

Norman Rockwell

Holiday Designs

for Cross Stitch



Craftways
for

PARAGON NEEDLECRAFT®

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Norman Rockwell art ©National Paragon Corp.

Paragon Needlecraft proudly presents this treasury of cross stitch designs by Craftways, a prominent publisher of cross stitch books.

The work of Norman Rockwell preserved an era of monumental change, faithfully and lovingly recording the human response to that time which was simultaneously the end and beginning of an American way of life. It was the time before television, when great magazines, such as the Saturday Evening Post, held the eyes of the nation, and the illustrations of Norman Rockwell mirrored the American dream. As technology advanced into the space age, Norman Rockwell's characters reacted in ways which struck a national chord. His work reflected the merging of the past and future.

Painting minute details was a Rockwellian trait, and in these details the human response to everyday-life situations is recorded. While he was one of the first to consider the camera a legitimate artist's tool, his realistic style was considered old-fashioned by an art world intrigued by the more abstract modern art movements. Rockwell did not attempt to conform. He knew in his late years that he would never be regarded as an innovator, but he also knew that he would not be forgotten quickly.

Rockwell had started a whole new technique of illustration by avoiding professional models. He found their faces empty and artificial-looking, and throughout his life, used people he knew as models. He was one of the great trackers when it came to ferreting out a model who looked like someone he was after. The art of Norman Rockwell embraced his audience, and his audience responded by making him the best-known and most widely loved American illustrator. □

Acknowledgements

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First Printing

GENERAL INSTRUCTIONS

Cross stitch

You need: Charted design; evenweave fabric; embroidery floss; tapestry needle.

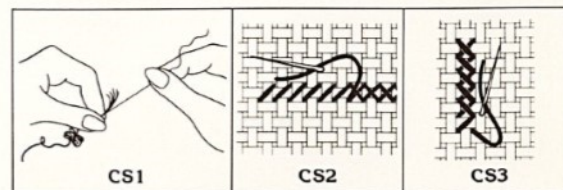
1. Select the recommended number of strands of floss to be used on the design and thread the needle with 15" lengths. Periodically let needle dangle to untwist the thread. For better coverage, completely separate all six strands of floss (Fig. CS1) then put number of strands needed back together.

2. Use masking tape to prevent excess fraying of fabric edges. A hoop is optional.

3. Find the center of the fabric by folding it in half horizontally and vertically. Baste along these fold lines. These basting lines help you align your stitches to the vertical and horizontal centers of the chart (indicated by arrows).

4. To start, pull the thread through and hold the last inch of thread up against the back side of the fabric. Secure that last inch by working three or four stitches over it.

5. Work one cross stitch for each square shown in the chart. For horizontal rows, work one row of half stitches going left to right and then return. The top stitches should all slant in the same direction (Fig. CS2). For vertical rows, complete each stitch before moving to the next (Fig. CS3). When finishing off, weave thread under three stitches on the backside and cut off.

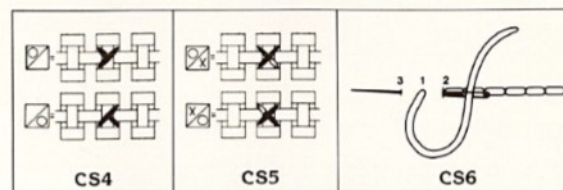


6. Do not carry threads across the "open" areas of the design because they will show through the fabric. In order to carry threads across worked areas, run thread in the back of previously completed stitches.

7. Use the stab method for inserting your needle. Punch needle down into fabric and pull the thread completely through fabric before inserting the needle up into fabric for the rest of the stitch. With this technique your stitches will lie flat and there will be less tendency for your fabric to be pulled out of shape.

8. In order to get rounded edges with cross stitch, it is sometimes necessary to use 1/4, 1/2 and 3/4 stitches. These are represented by a square with more than one symbol in it (Figs. CS4 & CS5).

9. After all the cross stitch is completed, backstitches are frequently added to give shape to a design. It is generally worked using one strand of floss less than the number used in the cross-stitch itself (Fig. CS6). A nice touch is to personalize your piece by backstitching the date and your initials.



10. Finishing. Gently wash the completed design with a mild soap in cool water. Although the fabric may not appear soiled, the oils from hands will eventually discolor the fabric. Rinse well. Do not wring. Roll wet fabric in a towel. When work is nearly dry, press face down on a towel or padded ironing board. □



DAILY PRAYER

Bates	DMC	
002	—	white
778	948	peach flesh - vy lt
778	754	peach flesh - lt
008	353	peach flesh
914	3064	sportsman flesh - med
926	0001	ecru
885	739	tan - ultra vy lt
942	738	tan - vy lt
388	3033	mocha brown - vy lt
933	543	beige brown - ultra vy lt
376	842	beige brown - vy lt
378	841	beige brown - lt
369	435	brown - vy lt
371	433	brown - med
944	869	hazel nut brown - vy dk
360	898	coffee brown - vy dk
381	938	coffee brown - ultra dk
382	3371	black brown
403	310	black
8581	3023	brown gray - lt

8581	646	beaver gray - dk
401	844	beaver gray - ultra dk
900	928	gray green - lt
849	927	gray green - med
779	926	gray green - dk
922	930	antique blue - dk
159	3325	baby blue
147	312	navy blue - lt
859	3053	gray green
861	3363	leaf green - med
242	989	forest green
246	319	pistachio green - vy dk
879	500	blue green - vy dk
862	934	black avocado green
297	743	yellow - med
307	977	golden brown - lt

308	976	golden brown - med
349	921	copper
341	919	red copper
349	301	mahogany - med
072	902	garnet - vy dk
096	554	violet - lt
101	327	antique violet - dk
Backstitch:		
002	highlights; right side of picture frame (add 1 strand)	
381	938 faces; hands; hair around faces; window side frames	

360	898	boy's shirt; napkins; picture; window cross bars
349	921	feather
341	919	tablecloth stripes (add 1 strand)
341	919	feather; tablecloth fringe; shadow on table under tureen cane
307	977	lamp; cane
297	743	lamp ring (add 1 strand)
307	977	lamp ring (add 1 strand)
297	743	lamp ring (add 1 strand)
900	928	rug (add 1 strand)
8581	646	rug (add 1 strand)

378	841	curtain
382	3371	cushion (add 1 strand)
382	3371	all other outlines
Satin stitch:		
8581	646	spoon
Straight stitch:		
382	3371	lamp chains (2X)
French knot:		
382	3371	lamp (add 1 strand)
900	928	dress

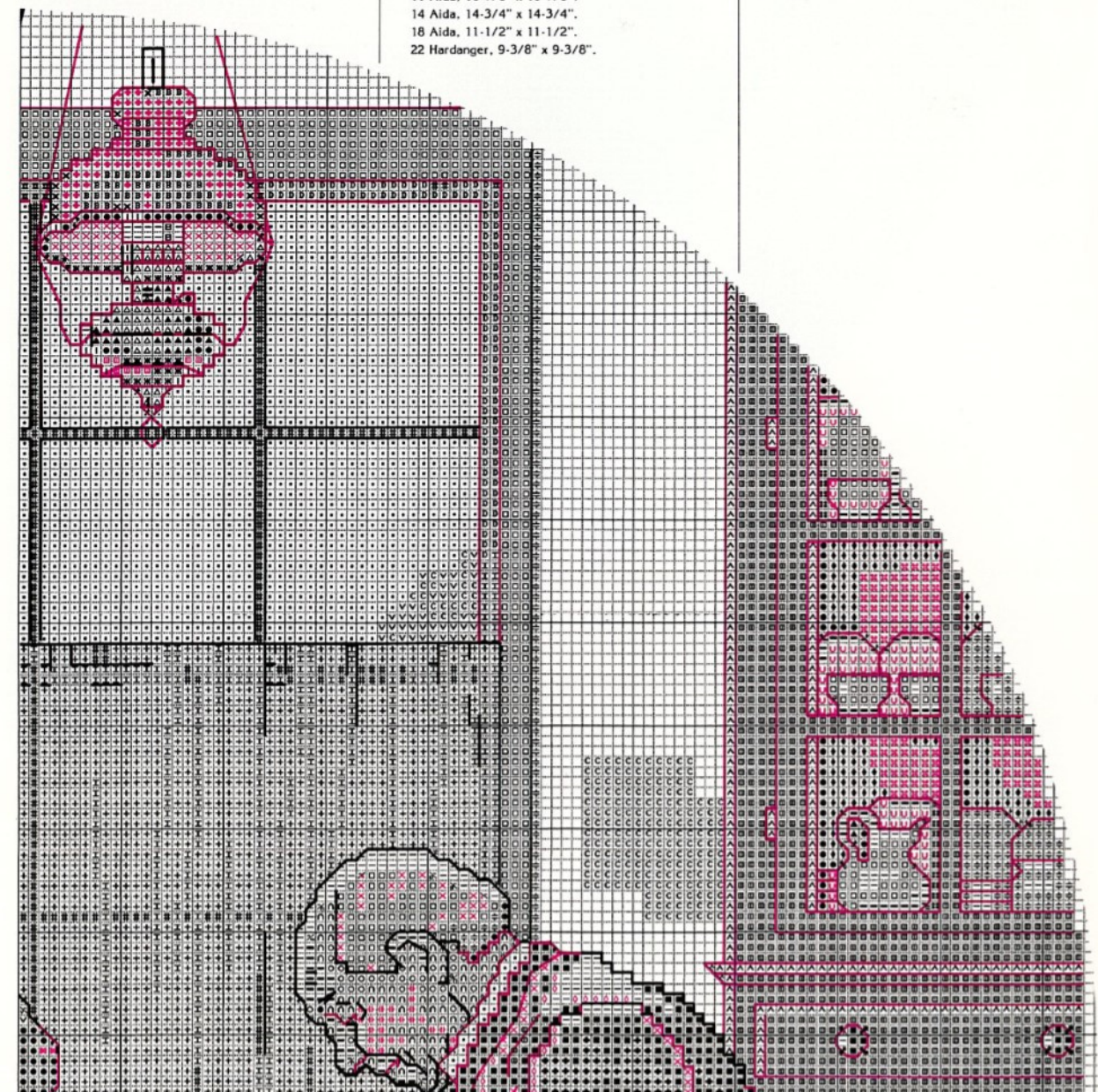
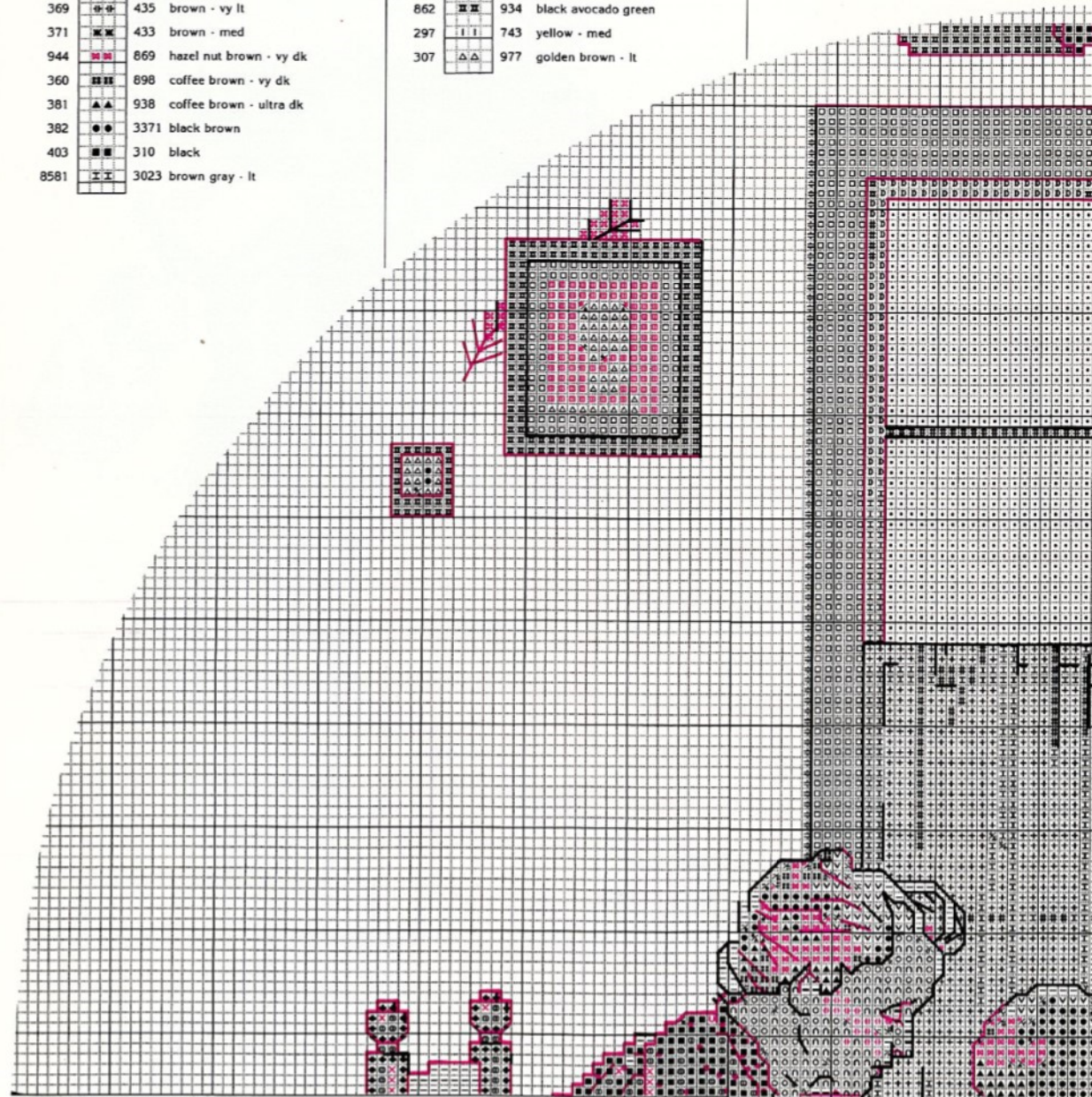
Stitch count: 208 high x 208 wide.
 Fabrics and finished design sizes:
 11 Aida, 18-7/8" x 18-7/8".
 14 Aida, 14-3/4" x 14-3/4".
 18 Aida, 11-1/2" x 11-1/2".
 22 Hardanger, 9-3/8" x 9-3/8".

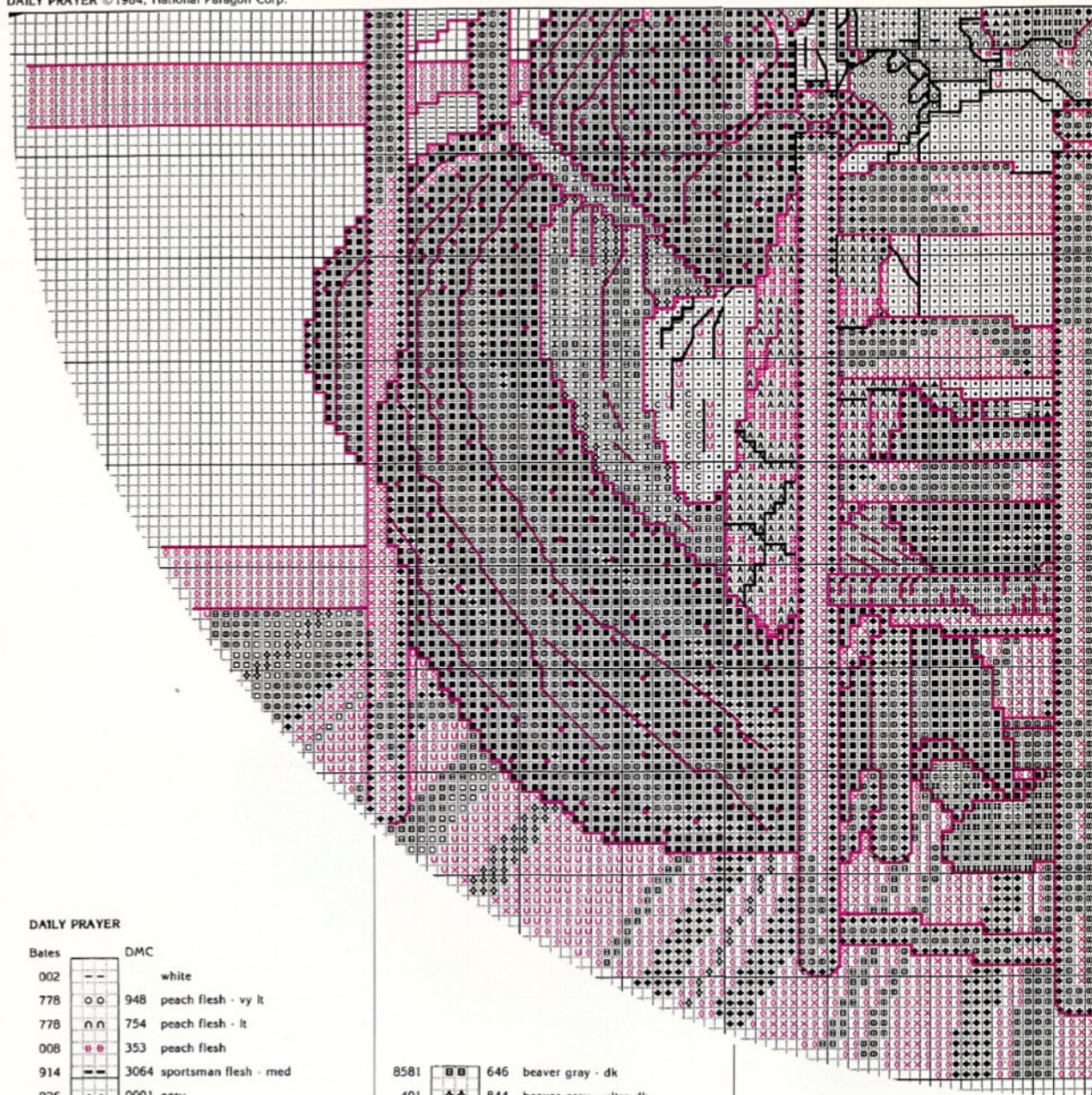
Daily Prayer

Tray insert

You need: Completed design on natural, 18-count, evenweave fabric (viscose-linen blend); Sudberry 16" Square Colonial tray; 16"-sq. blue mat with 12-1/4" dia. opening; 16"-sq. lightweight cardboard.

1. Center design on cardboard included with tray and lace edges of design fabric together at back of cardboard.
2. Insert glass, mat and design unit into tray following directions included with tray. Because of the added thickness of the mat, substitute the lightweight cardboard for the press board backing provided with the tray. □





DAILY PRAYER

Bates

DMC

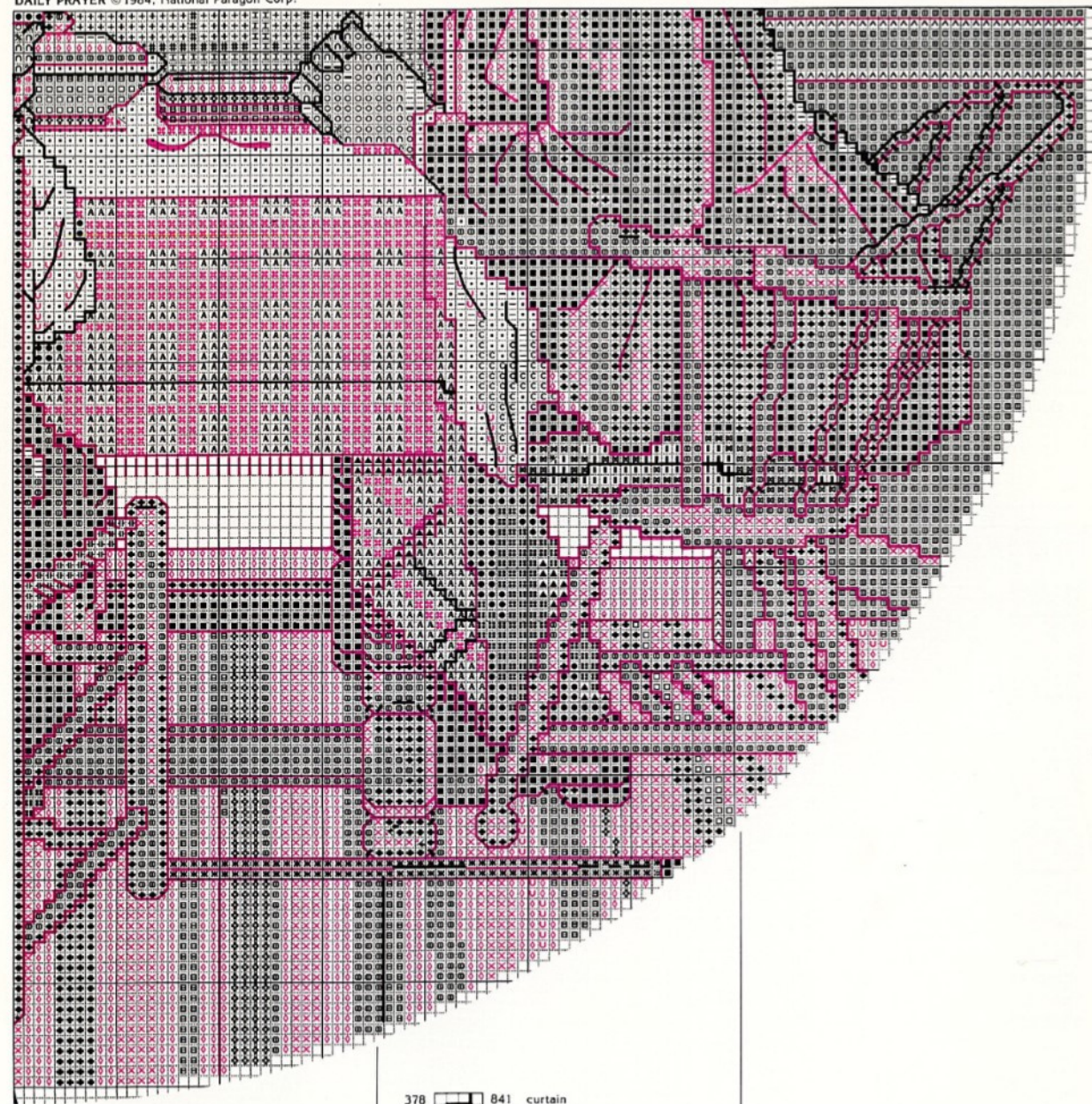
002	—	white
778	o o	948 peach flesh - vy lt
778	n n	754 peach flesh - lt
008	h h	353 peach flesh
914	—	3064 sportsman flesh - med
926	• •	0001 ecru
885	c c	739 tan - ultra vy lt
942	v v	738 tan - vy lt
388	+	3033 mocha brown - vy lt
933	o o	543 beige brown - ultra vy lt
376	u u	842 beige brown - vy lt
378	+	841 beige brown - lt
369	h h	435 brown - vy lt
371	h h	433 brown - med
944	h h	869 hazel nut brown - vy dk
360	h h	898 coffee brown - vy dk
381	h h	938 coffee brown - ultra dk
382	• •	3371 black brown
403	• •	310 black
8581	h h	3023 brown gray - lt

8581	h h	646 beaver gray - dk
401	h h	844 beaver gray - ultra dk
900	h h	928 gray green - lt
849	h h	927 gray green - med
779	h h	926 gray green - dk
922	h h	930 antique blue - dk
159	h h	3325 baby blue
147	h h	312 navy blue - lt
859	h h	3053 gray green
861	h h	3363 leaf green - med
242	h h	989 forest green
246	h h	319 pistachio green - vy dk
879	h h	500 blue green - vy dk
862	h h	934 black avocado green
297	h h	743 yellow - med
307	h h	977 golden brown - lt

308	h h	976 golden brown - med
349	h h	921 copper
341	h h	919 red copper
349	h h	301 mahogany - med
072	h h	902 garnet - vy dk
096	h h	554 violet - lt
101	h h	327 antique violet - dk

Backstitch:

002	h h	highlights; right side of picture frame (add 1 strand)
381	h h	938 faces; hands; hair around faces; window side frames



360	h h	898 boy's shirt; napkins; picture; window cross bars
349	h h	921 feather
341	h h	919 tablecloth stripes (add 1 strand)
341	h h	919 feather; tablecloth fringe; shadow on table under tureen
307	h h	977 cane
297	h h	743 lamp; cane
307	h h	977 lamp ring (add 1 strand)
297	h h	743 lamp ring (add 1 strand)
900	h h	928 rug (add 1 strand)
8581	h h	646 rug (add 1 strand)

378	h h	841 curtain
382	h h	3371 cushion (add 1 strand)
382	h h	3371 all other outlines
	h h	Satin stitch:
8581	h h	646 spoon
	h h	Straight stitch:
382	h h	3371 lamp chains (2X)
	h h	French knot:
382	h h	3371 lamp (add 1 strand)
900	h h	928 dress

Stitch count: 208 high x 208 wide.

Fabrics and finished design sizes:

11 Aida, 18-7/8" x 18-7/8".

14 Aida, 14-3/4" x 14-3/4".

18 Aida, 11-1/2" x 11-1/2".

22 Hardanger, 9-3/8" x 9-3/8".

Santa's Surprise

Stocking

You need: Completed design on 14"x19" tan, 28-count Jobelan® fabric (stitched over 2 threads); 1/2 yd. 45"-wide tan cotton fabric to match color of design fabric; 1/2 yd. 45"-wide burgundy cotton fabric; 1-3/4 yds. cotton cording (1/8"-dia.); 2 sheets tracing paper.

- 1. Sew running stitch around outer edge of stocking design (see chart for placement), except at top of stocking, add 1/4" to top of design before beginning running stitch. Cut design fabric 1/2" beyond running stitch line to allow for seam allowance.
- 2. Tape tracing paper sheets together along one 11-1/2" side. Position design fabric over paper and trace around stocking outline. Use this pattern to cut out three stocking shapes from tan fabric.

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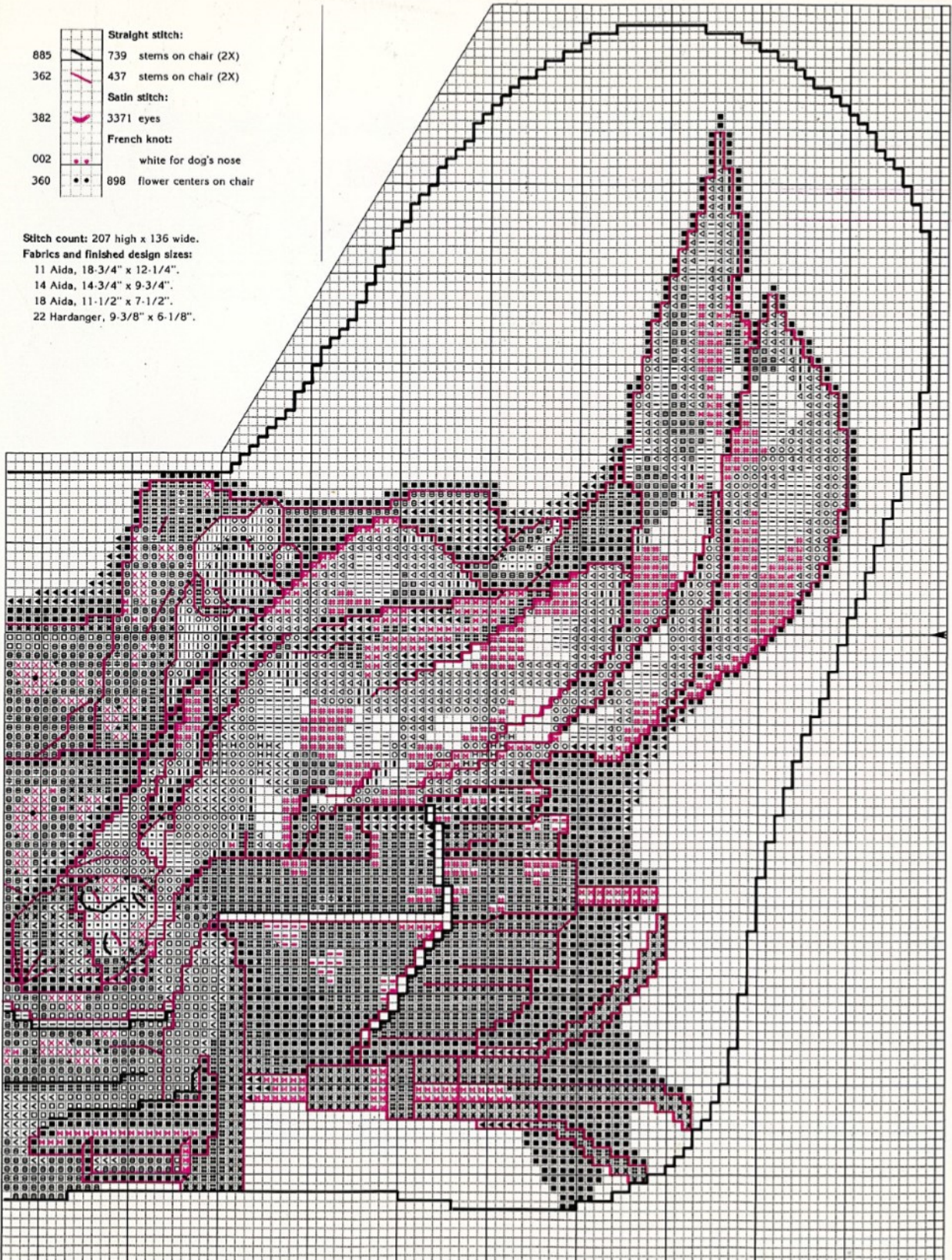
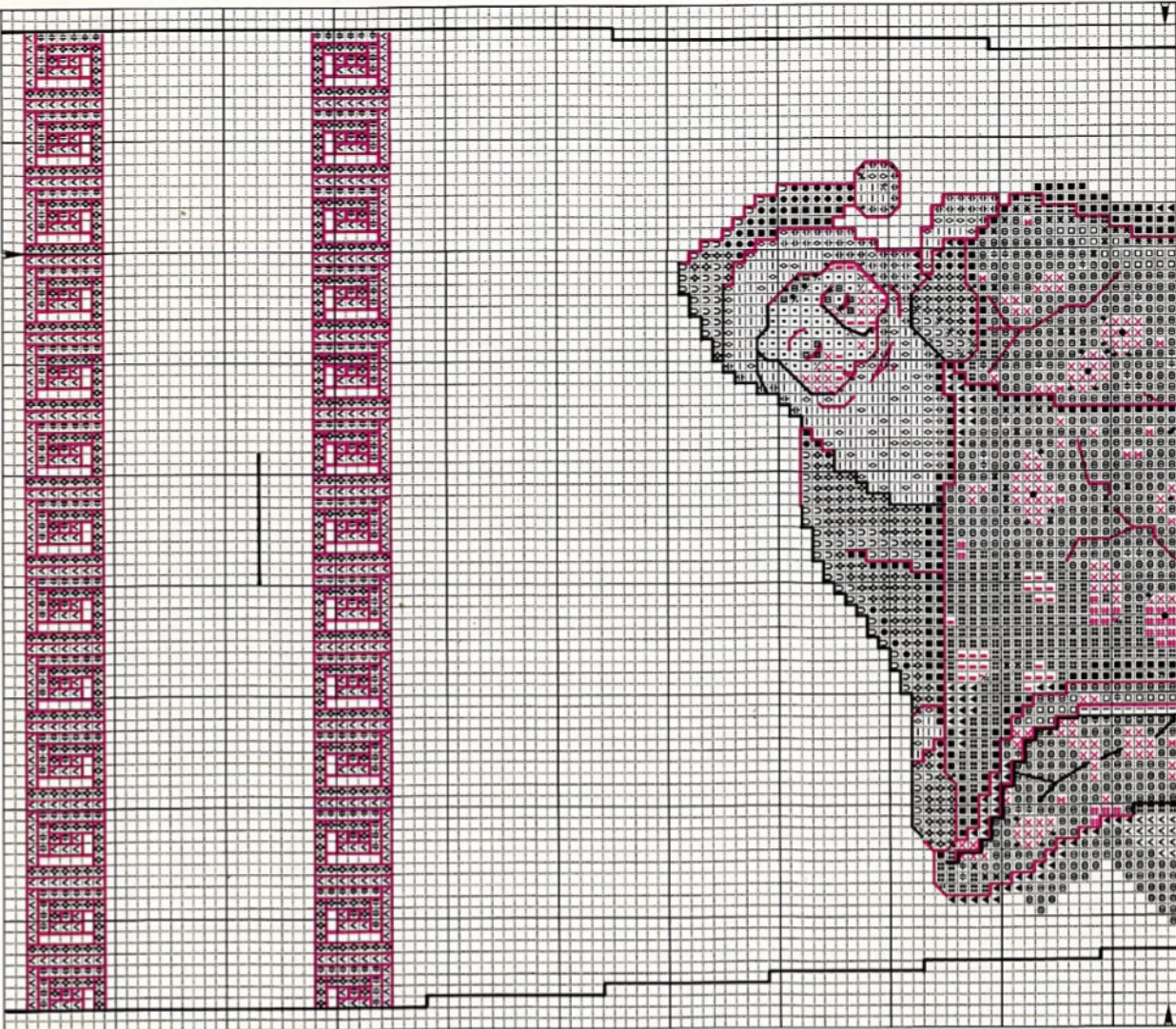
SANTA'S SURPRISE

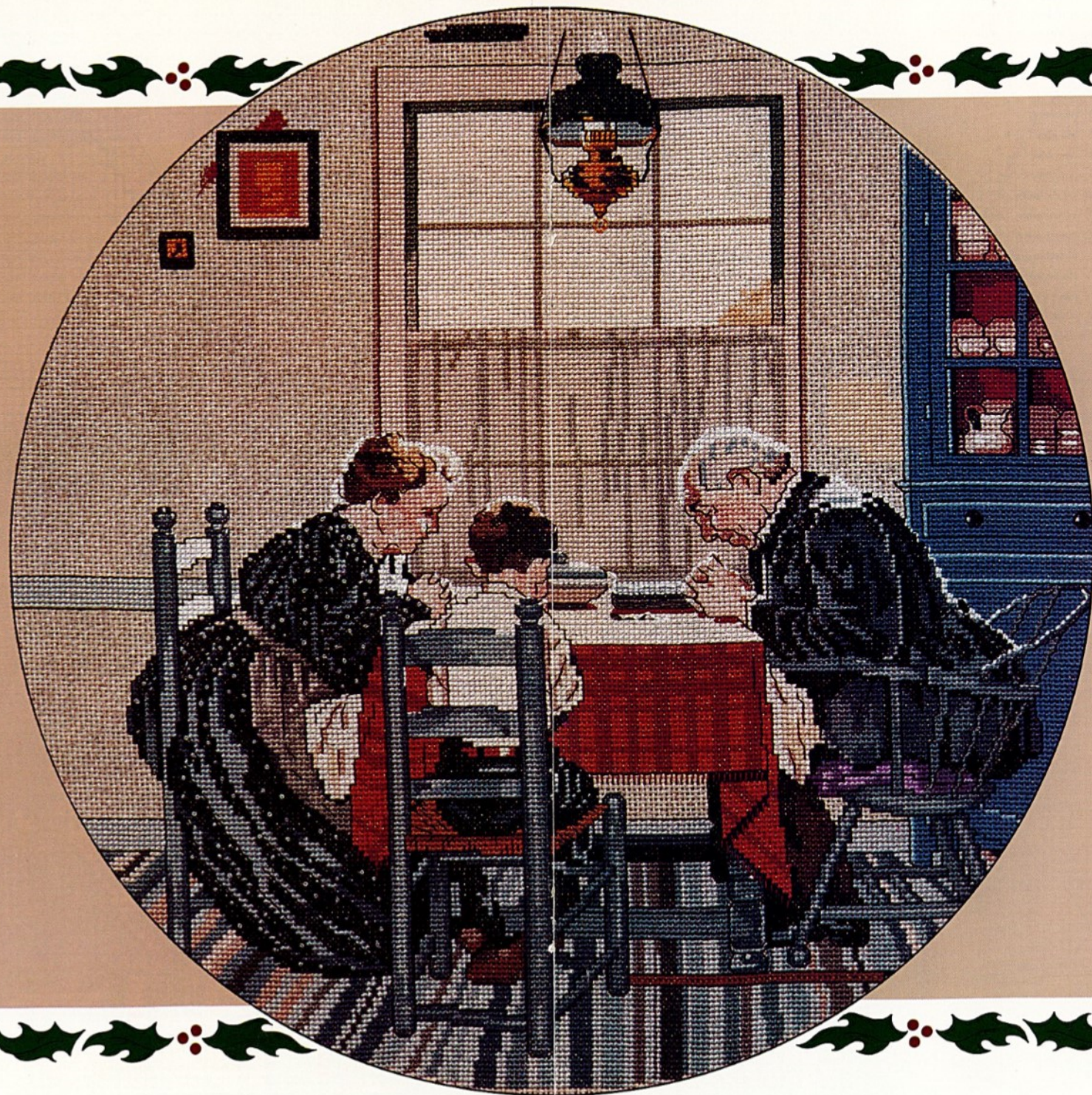
Bates	DMC	
002	---	white
778	• •	754 peach flesh - lt
008	X X	353 peach flesh
914	□ □	3064 sportsman flesh - med
885	○ ○	739 tan - ultra vy lt
942	X X	738 tan - vy lt
378	△ △	841 beige brown - lt
379	△ △	840 beige brown - med
362	□ □	437 tan - lt
920	I I	932 antique blue - lt
147		312 navy blue - lt
5975	■ ■	356 terra cotta - med
307	△ △	977 golden brown - lt
369	○ ○	435 brown - vy lt
371	■ ■	433 brown - med
360	■ ■	898 coffee brown - vy dk

216	■ ■	367 pistachio green - dk
862	■ ■	934 black avocado green
936	I I	632 negro flesh
380	X X	839 beige brown - dk
381	△ △	938 coffee brown - ultra dk
382	■ ■	3371 black brown
900	○ ○	928 gray green - lt
400	△ △	414 steel gray - dk
893	U U	224 shell pink - lt
043	◆ ◆	815 garnet - med
072	● ●	902 garnet - vy dk
Backstitch:		
002		candle holder (2X)
381		938 faces; candle & holder; chair in light; parts of beard & hat
147		312 chair trim
043		815 Santa suit in light
382		3371 all other outlines

885	—	Straight stitch:
362	—	739 stems on chair (2X)
	—	437 stems on chair (2X)
382	—	Satin stitch:
	—	3371 eyes
002	—	French knot:
	—	white for dog's nose
360	—	898 flower centers on chair

Stitch count: 207 high x 136 wide.
Fabrics and finished design sizes:
11 Aida, 18-3/4" x 12-1/4".
14 Aida, 14-3/4" x 9-3/4".
18 Aida, 11-1/2" x 7-1/2".
22 Hardanger, 9-3/8" x 6-1/8".





LOOKING FOR SANTA

Bates	DMC	
002	—	white
403	■	black
778	○	peach flesh - vy lt
4146	+	sportsman flesh - lt
868	●	terra cotta - lt
387	·	712 cream
347	△	402 mahogany - vy lt
324	∩	922 copper - lt
349	■	301 mahogany - med
339	■	920 copper - med
341	■	918 red copper - dk
933	■	543 beige brown - ultra vy lt
378	■	841 beige brown - lt
379	■	840 beige brown - med
942	○	738 tan - vy lt
362	○	437 tan - lt
371	■	433 brown - med

936	■	632 negro flesh
882	■	407 sportsman flesh - dk
351	■	400 mahogany - dk
352	■	300 mahogany - vy dk
360	■	898 coffee brown - vy dk
381	■	938 coffee brown - ultra dk
382	■	3371 black brown
309	■	781 topaz - dk
398	■	415 pearl gray
401	■	535 ash gray - vy lt
147	■	312 navy blue - lt
150	■	823 navy blue - dk
265	■	3348 yellow green - lt
266	■	3347 yellow green - med
268	■	3345 hunter green - dk
879	■	890 pistachio green - ultra dk
324	■	Marlitt white 800
316	■	721 rust
	■	740 tangerine

Backstitch:	
712	highlights on stocking; bellows; mantle; candle holder; clock; fireplace tools
	Marlitt 800 highlights on boy; dog; garland; log; andirons; candle light
Satin stitch:	
310	dog's nose & collar
3371	clock hand
Straight stitch:	
437	floor
3371	clock hands
French knots:	
304	holly berries
	Marlitt 800 candle light

Looking for Santa

Stocking

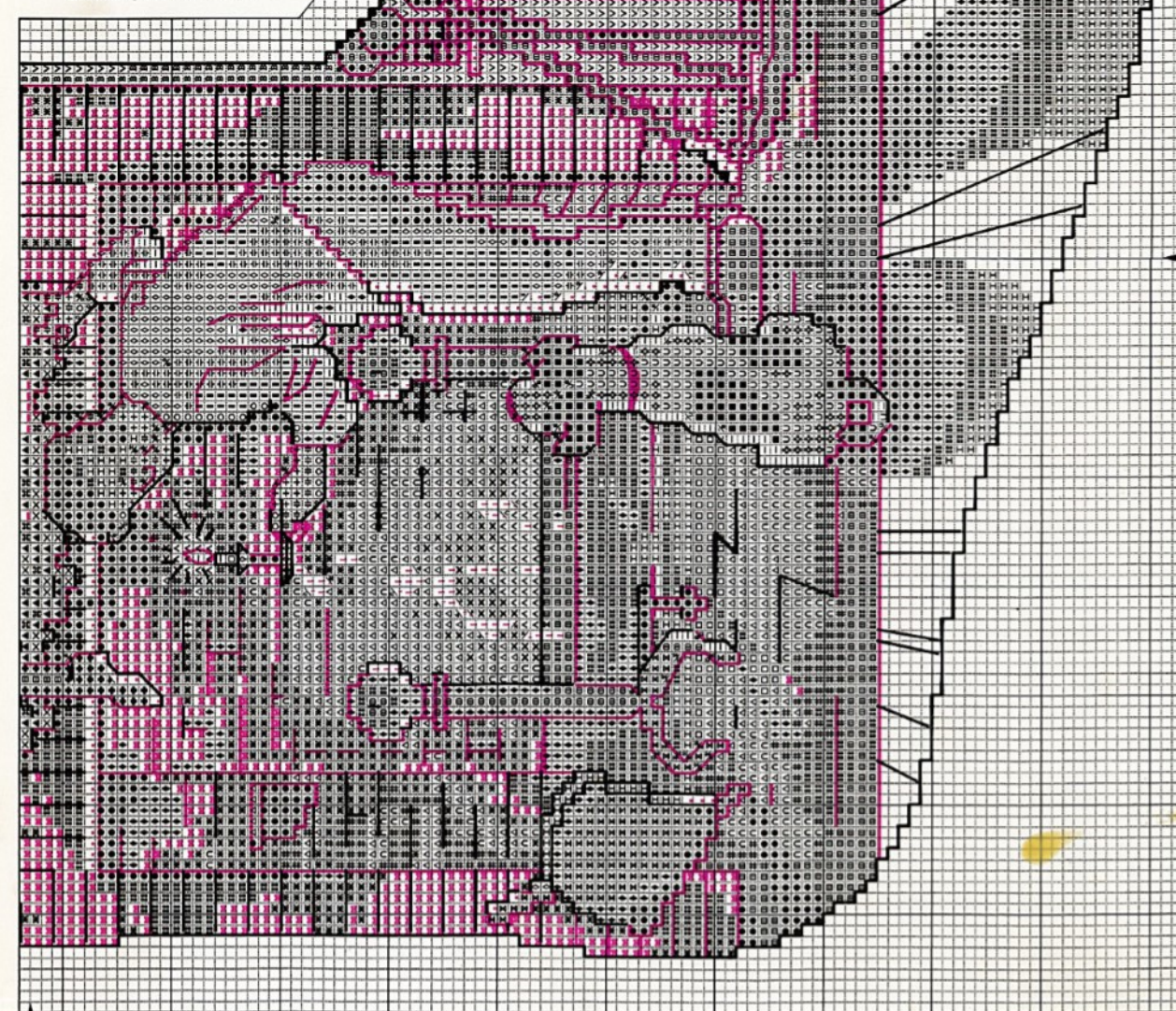
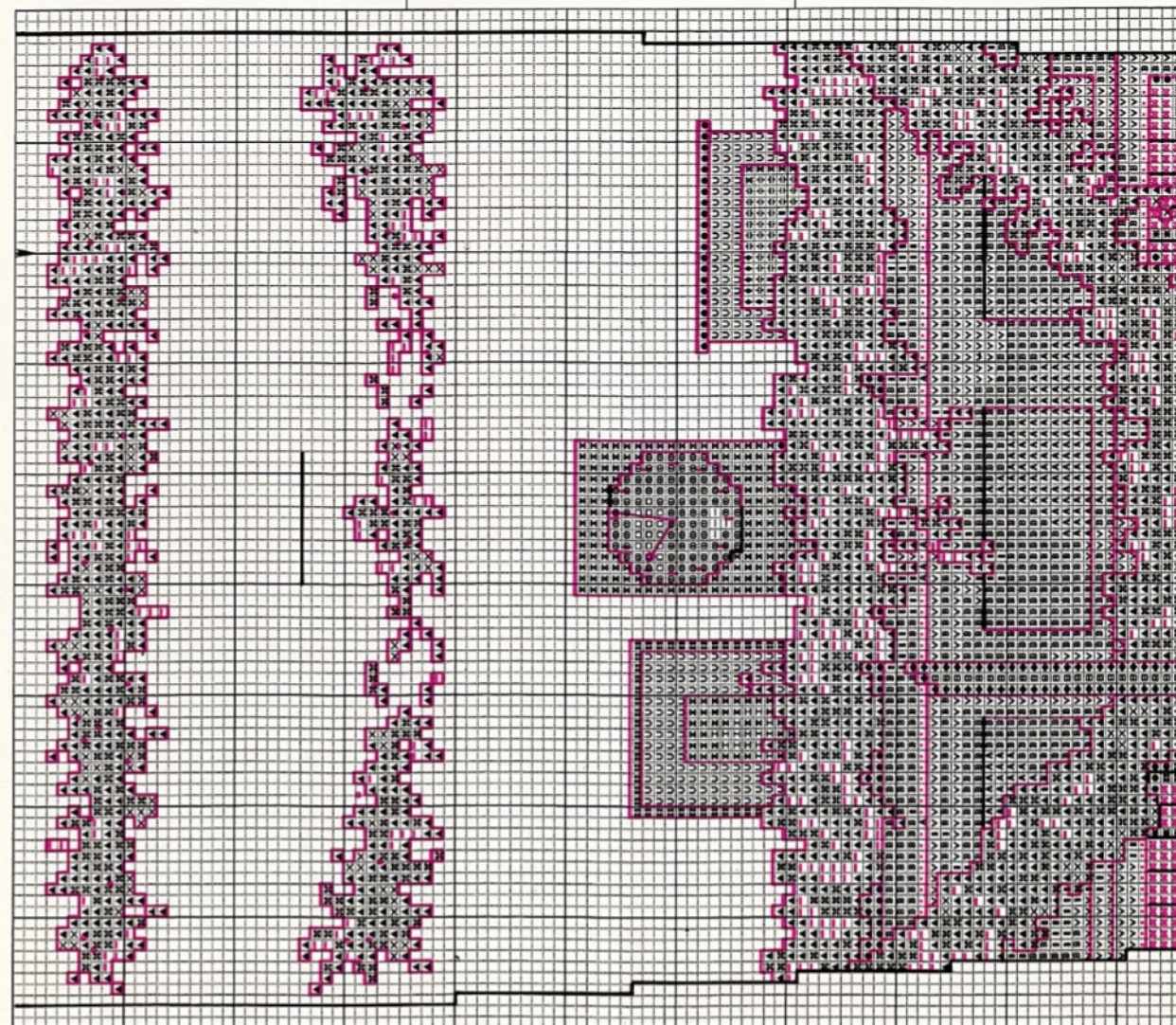
You need: Completed design on 14"x19" light brown, 28-count Jobelan® fabric (stitched over 2 threads); 1/2 yd. 45"-wide green cotton fabric; 1-3/4 yds. cotton cording (1/8"-dia.); 1/2 yd. 45"-wide brown fabric to match color of design fabric; 2 sheets typing paper.

- Follow Steps 1-2 for Santa's Surprise stocking, except cut one stocking shape from brown fabric and 2 from green fabric.
- Follow remaining Steps 3-9 for Santa's Surprise stocking but substitute green fabric for piping and lining. □

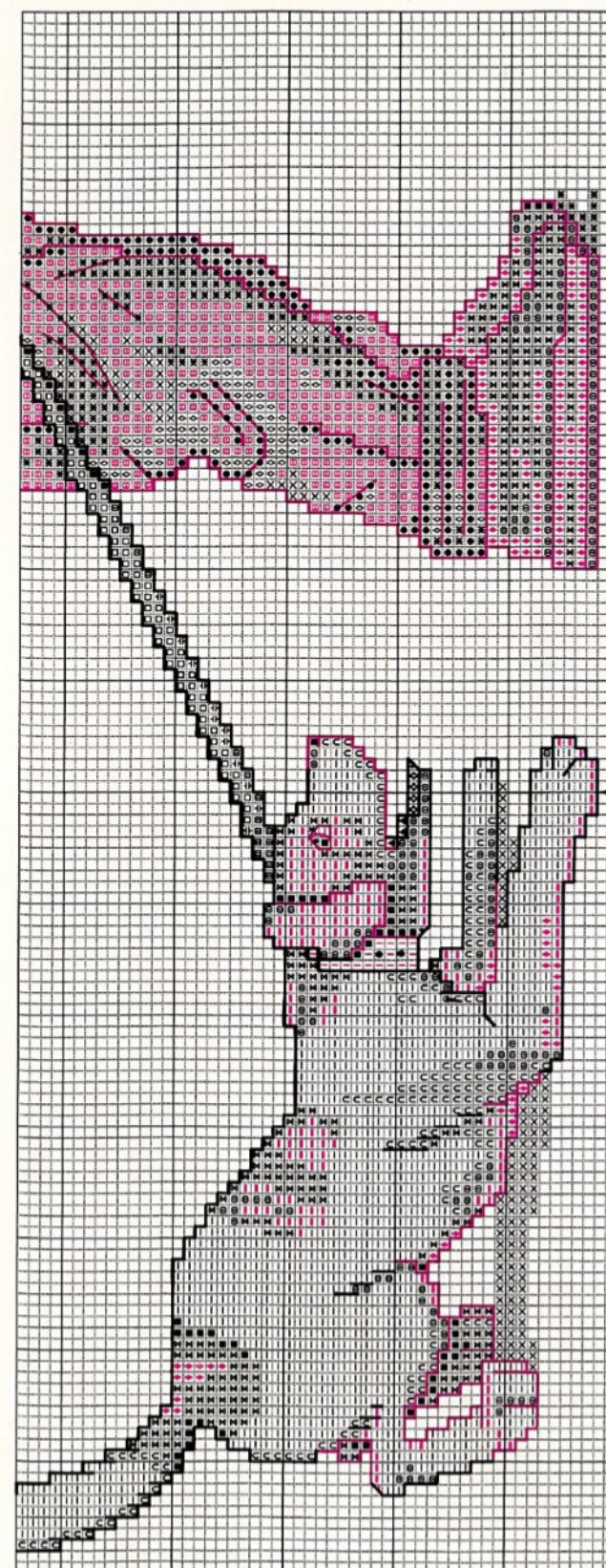
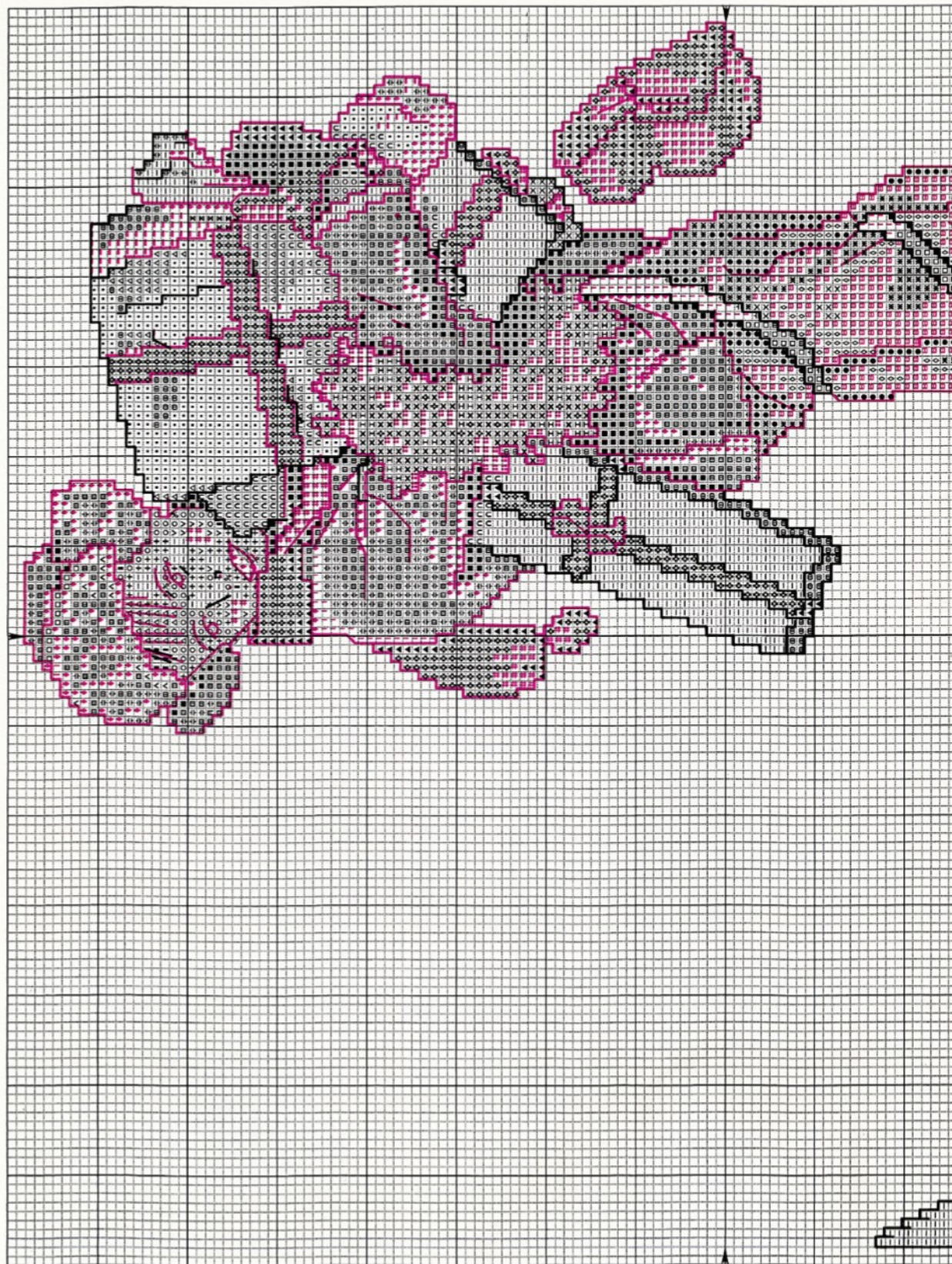
Stitch count: 209 high x 136 wide.

Fabrics and finished design sizes:

- 11 Aida, 19" x 12-1/4".
- 14 Aida, 14-7/8" x 9-3/4".
- 18 Aida, 11-5/8" x 7-1/2".
- 22 Hardanger, 9-1/2" x 6-1/8".







PRESENTS FOR ALL

Bates	DMC
002	white
778	948 peach flesh - vy lt
4146	950 sportsman flesh - lt
868	758 terra cotta - lt
914	3064 sportsman flesh - med
386	746 off white
363	436 tan
942	738 tan - vy lt
309	434 brown - lt
357	801 coffee brown - dk
381	938 coffee brown - ultra dk
382	3371 black brown
920	932 antique blue - lt
010	352 coral - lt
019	817 coral red - vy dk
072	902 garnet - vy dk
388	3033 mocha brown - vy lt
376	842 beige brown - vy lt
378	841 beige brown - lt
379	840 beige brown - med
380	839 beige brown - dk
324	922 copper - lt
265	3348 yellow green - lt
257	3346 hunter green
879	890 pistachio green - ultra dk
128	775 baby blue - lt
978	322 navy blue - vy lt
149	336 navy blue
127	939 navy blue - vy dk
Backstitch:	
382	3371 hat; eyes; face outline; scarf; wreath; mittens; bundle; bows; heart; jacket; shoes; dog
381	938 antique blue package; leash; dog; shadow under ribbon
380	face; other packages
072	902 ribbons on long package & heart
010	352 other ribbons; lower lip
010	352 upper lip (add 1 strand)
127	939 pants
Straight stitch:	
386	746 hair; eyebrows (2X)
Satin stitch:	
382	3371 boy's & dog's eyes; boy's nostrils
French knot:	
309	434 buttons (add 1 strand)
386	746 dog collar (add 1 strand)

Stitch count: 156 high x 136 wide.

Fabrics and finished design sizes:

11 Aida, 14-1/8" x 12-1/4".

14 Aida, 11-1/8" x 9-3/4".

18 Aida, 8-5/8" x 7-1/2".

22 Hardanger, 7" x 6-1/8".

Presents for All

Framed picture

You need: Completed design centered on 20"x24" ivory Aida 14; 16-1/2"x19-1/2" cardboard; two 16-1/2"x19-1/2" mats, dark brown with 11"x14" opening and dark tan with 11-1/2"x14-1/2" opening; frame; masking tape.

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Personalized Alphabet

When a project is to be personalized, a charted alphabet is provided. On the charted design, a base line is provided for each personalized line, and arrows at top, bottom and both sides indicate the center of the chart.

The easiest way to position a name or date is to use tracing paper. Rule a straight line on the tracing paper and match the ruled line to the base of each letter as you trace the X's (or other symbol) from the alphabet. When you have traced your entire name, use the graph on which the alphabet is printed and count the number of squares your name uses. Use this method to find the exact center of your name.

If the graph squares of the chart and the graph squares of the alphabet are exactly the same size, you can simply tape the traced name in position on the charted design, matching base lines and centers.

If the graph squares of the chart and the graph squares of the alphabet are in different sizes, you will have to transfer the traced stitches in position on the charted design by counting squares along the base line provided. Work outward from the center of the base line and your traced name. □

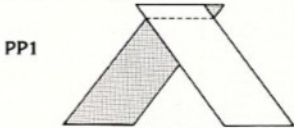
Santa's Surprise

Stocking, continued

From page 6

3. Cut burgundy fabric into 1-1/2"-wide bias strips which when seamed together will equal one 60" and one 5" length. Make piping using the longer bias strip length and cotton cord as follows: fold fabric diagonally across grain and press. Cut along fold line. Cut strips using this angle. Sew end of strips together (Fig. PP1) to equal the required length. Lay cording down center of wrong side of strip. Fold fabric over. Using a zipper foot, stitch close to cording through both layers of fabric.

To join piping, remove stitches from one end of piping and cut the cording back 1". Ends of cording should meet. Pin fabric over ends of cording, fold raw edge under and sew ends together.



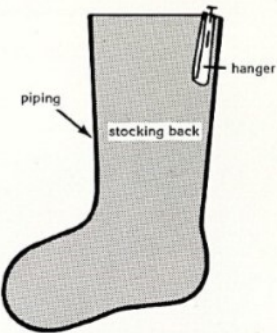
4. Use 5" bias strip length to form hanger. Fold bias strip in half lengthwise with right sides together and press. Sew long edge using 1/2" seam allowance. Trim seam allowance to 1/4". Turn right side out and press.

5. On right side of design fabric baste and sew piping only around sides and foot of stocking and directly over the running stitches, raw edges of design fabric and piping aligned.

6. With right sides together pin and sew stocking back to design unit, leaving top of stocking open. Clip curves and turn stocking right side out.

7. Fold hanger in half and pin to stocking back, adjacent to piping (Fig. 1). Baste and sew piping around top of stocking (at level of running stitches), overlapping ends at back of stocking. Set aside.

Fig 1



8. With right sides together sew lining pieces, leaving top of stocking open. Trim seam allowance to 1/4" and clip curves.

9. Turn top edge of lining under 1/2" and press. Insert lining into stocking and slip stitch lining and stocking together along seam line of the piping. □

Presents for All

Framed picture, continued

From page 15

1. Center design on cardboard and tape edges to back.
2. Layer brown mat between tan mat and design unit.
3. Insert into frame. □





Craftways
for

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